

LIVRET DE RÉPERTOIRE

RENNAIS



Partitions et Tablatures Accordéon Diatonique :

Yves BELOTTEAU

20 AIRS A DANSER DU PAYS RENNAIS (35)

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ANDOUILLE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

	X2		X2	
P	. 7 7 7 8 7 6 6 7 6	7 7 7 8 7 6 6 6 .	. 8 7 8 7 6	8 7 8 7 6 .
T	7 7	7 7	8 7 8 7 7 7 7	8 7 8 7

NOTATION ABC: T:ANDOUILLE

C:Traditionnel Rennais

L:1/8 Q:200 M:4/4 K:G

BB/B/d3/2B/G/G/A/A/BG|BB/B/d3/2B/G/G/A/A/G2|BB/B/d3/2B/G/G/A/A/BG|BB/B/d3/2B/G/G/A/A/G2|\

dB/d/cA/c/BA/G/AA/A/|dB/d/cA/c/BAG2|dB/d/cA/c/BA/G/AA/A/|dB/d/cA/c/BAG2|z8|z8|z8|\
z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|\

ci dessous: le couple de sonneurs bretons: Jean BARON et Christian ANNEIX



AVANT DEUX D' ERCÉ 1

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

P 7 6 6 6 5 8 7 6 6 6 6 6

T 6 5 8 7 6 6 5 6 5 8 8 7 6 6 5 6 7

P 6 7 6 6 6 7 6 8 8 8 8 7 6 6 8 8 8 7 7 6 6 7 6 6 6 7 6 8 8 8 8

T 7 7 8 7 6 6 6 7 6 6 6 7 6 6 6 7 6 8 7 7 7 7

P 7 6 6 8 8 8 7 6 6

T 8 7 6 6 6 7 6 6 6 7 6 8 7 7

NOTATION ABC:

X:1

T:AVANT DEUX D' ERCÉ 1

C:Traditionnel Rennais

N:Tablature Diatonique: Yves BELOTTEAU

L:1/8 Q:260 M:4/4 K:G

|: B2 G2 GG FE | c2 A2 FF ED | d2 B2 GG FE |
 c3/2c/ A2 FF EF | 2 G2 A2 G4 :| GA BG/G/ |\
 GA BG dd dd | cB AF/F/ FG AF/F/ | FG AF dd dc |
 BA BG GA BG/G/ | GA BG dd dd |\
 cB AF/F/ FG AF/F/ | FG AF dd dc | BA G2 A2 G2
 |



Les frères MORVAN

AVANT-DEUX d' ERCÉ 2

Traditionnel Penthièvre

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

X2

NOTATION ABC:

T:AVANT-DEUX d' ERCÉ 2

C:Traditionnel Penthièvre

N:Tablature Diatonique: Yves BELOTTEAU

L:1/8 Q:260 M:6/8 K:C

|: Bd/GB/ B/A/G/A3/2 | A/c/e/d/e/d/ c/B/A/BG/ |
Bd/GB/ B/A/G/A3/2 | A/c/e/d/e/d/ c/B/A/G3/2 | \
|2 A3/2G4 :| GB/dd/ de/dd/ | de/dc/ BA/B3/2 |
GB/dd/ de/dd/ | de/dc/ BA/G3/2 | \
A3/2G4

ci contre: le violonneux Elie GUICHARD



Avant-deux de BAZOUGES

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

Musical notation for the first system:

P: 5 6 6 6 5 | 6 7 7 7 7 6 | 5 6 6 6 5 | 6 7 6

T: 6 7 6 | 7 7 7 7 | 6 7 6 | 7 7 7 7 7 7

Musical notation for the second system:

P: 7 6 7 8 8 7 6 7 8 8 | 8 8 7 7 6 | 3 7 6 7 8 8 7 6 7 8 8 | 8 8 7 6

T: 9 8 7 | 9 8 7 | 9 8 7

A large watermark '3-4' is overlaid on the second system.

NOTATION ABC:

T: Avant-deux de BAZOUGES

C: Traditionnel Rennais

L: 1/8 Q: 240 M: 4/4 K: G

DGGF/G/AFD2|A/A/A/A/AGB/B/B/B/BG|

DGGF/G/AFD2|A/A/A/A/AG/A/BAG2|

BG/B/ddBG/B/dd|dedcBABG| \

BG/B/ddBG/B/dd|dedcBABG|G2EFG4

|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|

ci-contre, le violoniste Pierrick LEMOU



Avant-Deux de La MEZIERE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

P 5 6 7 8 8 7 7 6 6 6 6 6 5

T 5 6 7 8 7 7 6 6 5 6 5 6 5

P 5 6 6 6 7 6 6 6 3 5 5 6 6 7 6

T 5 6 6 7 7 6 5 6 5 6 5 5 6 6 7 7

NOTATION ABC: T:Avant-Deux de La MEZIERE

C:Traditionnel Rennais

L:1/8 Q:360 M:6/8 K:G

DEFG2B|A2dd3|cBAB2G|A2FG3|DEFG2B|A2dd3|
 cBAB2G|A2FG3|GFGE3|GFED3|DEFGFG|AGAB2G|
 GFGE3| \GFED3|DEFGFG|ABAG3|z6|z6|z6|z6|z6|z6|z6|z6



AVANT-DEUX DE SAINT-GRAVÉ

traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

Sheet music for the accordion, showing three systems of notation. Each system includes a treble clef staff with a 4/4 time signature, a piano (P) line, and a tenor (T) line. The notation includes notes, rests, and fingerings (numbers 1-5). Repeats are marked with 'X2'.

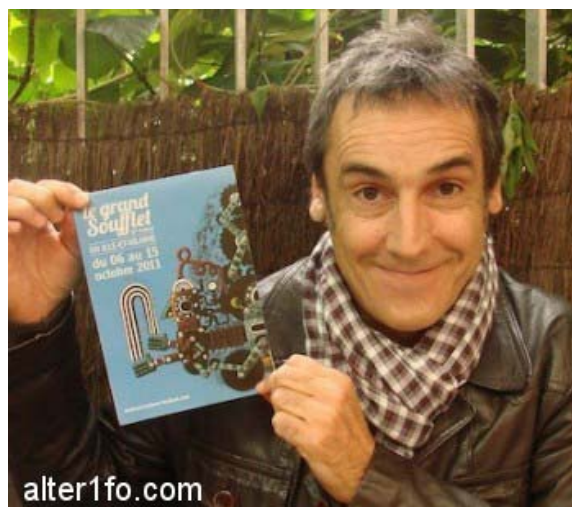
System 1: P: 5 6 7 7 7 | 8 7 6 6 | 7 8 8 | 8 8 8 7 6. T: 7 8 7 | 7 7 | 7 8 9 | 8 7.

System 2: P: 6 7 8 8 7 | 6 7 6 7 8 | 8 7 6 7 6 | 7 8 8 7 8. T: 7 8 7 7 | 7 7 7 | 8 7 7 7 | 8 7.

System 3: P: 6 7 8 | 8 8 8 8 7 | 6 6 6. T: 7 8 9 | 8 7 |

NOTATION ABC; T:AVANT-DEUX DE SAINT-GRAVÉ
 C:traditionnel Rennais L:1/8 Q:240 M:4/4 K:G
 DGBA/B/cAB2|dBAGA2G2|DGBA/B/cAB2|dBAGA2
 G2|
 ABcdzezd|d/d/dcBzAzG|ABcdzezd|d/d/dcBzAzG|
 \
 AGABddc/B/A|AGABAGAB|ddc/B/AG/A/BAG|ABd
 dc/B/Azd|
 zGABcdze|zdd/d/dcBzA|zGABcdze|zdd/d/dcBzA|
 zGzGzGz2|z8|z8|z8|z8|z8|z8|z8|\

ci contre | accordéoniste Etienne GRANDJEAN



AVANT DEUX DU COGLAIS

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

1. 2. X2

P 6 7 6 7 7 7— 6 7 8 7 7 6— 6—

T 7 7 8 7 7 8 8 7 7 7— 8 7 5 6

1. 2. X2

P 6 7 8 8 8 7 6 7 7 7 7 6 7 6— 6—

T 9 9 7 7 8 7 8 7 8 7 8 7

NOTATION ABC: T:AVANT DEUX DU COGLAIS

C:Traditionnel Rennais

L:1/8 Q:360 M:6/8 K:G

GABGAB|cBAB2G|ABdcBc|AAzGA|BGABcB|AB2GAB|dcBcAA|A2EzFG|
z2GzGA|BGABcB|AB2GAB|dcBcAA|\A2GABG|ABcBAB|zGABdc|BcBAG2|
E2FG3|G2GzBd|zdezdz|zBGzAB|ABcBAB|zAGzBd|zdezdz|zBGzAB|\
ABcBAG|zG2z3|z6|z6|z6|z6|z6|z6|z6|

ci-dessous : le groupe BF15 reconstitué avec Michel AUMONT (clarinette), Michel TOUTOUS (biniou), Patrick LANCIEN (accordéon diatonique) et Yvon ROUGET (violon)



BAL D'ERCEE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

P
T

P
T

NOTATION ABC: T: BAL D'ERCEE

M: 4/4 L: 1/8 Q: 1/4=120 K: G

|: DGBA GBD3/2 z/2 | E3/2 z/2 FE/2F/2 AGG3/2 z/2:|

BBdd BGA3/2 z/2 | Aced cAB3/2 z/2 |

BBdd BGA3/2 z/2 | Aced cAG3/2 |

ci dessous, André MAILLET (vielle) et Patrick LANCIEN (accordéon diatonique)



Bal des HOLLANDAIS

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2 X2

NOTATION ABC: T:Bal des HOLLANDAIS

C:Traditionnel Rennais

L:1/8 Q:360 M:6/8 K:G

DDDG3|EFGA3|G2BG2B|A2FE2D|DDDG3|
 EFGA3|G2BG2B|A2FG3|DDDG3|EFGA3|
 G2BG2B|A2FE2D|DDDG3|\
 EFGA3|G2BG2B|A2FG3|A2AG3|A2AG2d|
 d2dc2B|A3G3|A2AG3|A2AG2d|d2dc2B|
 ABAG3|z6|z6|z6|z6| \z6|z6|z6|z6|z6|

Le groupe L Echo des Luths, avec les musiciens:
 Michel Aumont, Frédéric Lambierge, Pierrick
 Lemou, Roland Brou et Thierry Moreau



CARILLON

Traditionnel Rennais

Musical notation for Carillon (Traditionnel Rennais) in 4/4 time. The notation consists of two systems of a treble clef staff with a melody line and a tablature line below it. The tablature uses numbers 6-9 to represent fret positions on a string.

System 1:

P	88 8	8 7 7 6	88 8	8 7 6 6	7 6 7 6	7 6
T	9 8 8	8 7	9 8 8 8	8 7	7 7	8 7 8 7

System 2:

P	6 7 88888	8 7 7	6 7 6 7 6	7	6 6 7 888	88 8 7
T	7 8 9	8 7	7	7 8 7 8 7	7 8	9 8 7

NOTATION ABC: T:CARILLON de Chevaigné

C:Traditionnel Rennais L:1/8 Q:260 M:4/4 K:G

d/de/z/dc/z/c3/2z3/2c/|z/dc/z/BA/z/B3/2z/G3/2|
d/de/z/dc/z/c3/2z3/2c/|z/dc/z/BA/z/G3/2z3/2G/| \
z/BG/z/BG/z/A3/2z3/2A/|z/cA/z/cA/z/B3/2z3/2G/|
z/GA/z/Bc/z/d/d/d/d/de/|z/dc/z/B3/2z/A3/2z/B3/2| \
z/G3/2z/BG/z/BG/z/A3/2|z3/2A/z/cA/z/cA/z/B3/2|
z3/2G/z/GA/z/Bc/z/d/d/d/|d/de/z/dc/z/B3/2z/A3/2| \
z/B3/2z/G3/2z/G3/2z2|z8|z8|z8|z8|z8|z8|z8|z8|z8|z8|



DEAUVERGNE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

Musical notation for the first system of 'DEAUVERGNE'. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is a two-line tablature for the diatonic accordion, with 'P' for the right-hand part and 'T' for the left-hand part. The notes are represented by numbers 6, 7, and 8.

Musical notation for the second system of 'DEAUVERGNE'. It continues the melody from the first system. The tablature below the staff uses numbers 5, 6, 7, and 8 to represent notes on the left-hand side of the accordion.

NOTATION ABC: T:DEAUVERGNE

C:Traditionnel Rennais L:1/8 Q:440 M:4/4 K:G

B2BBB2B2|A2A2G4|F2G2A2A2|G2A2B2G2|B2BBB2B2|A2A2G4|F2G2A2c2|B2A2G4|
D2F2A2F2|D2F2A4| D2F2A2c2|B2A2B2G2|D2F2A2F2|D2F2A4|D2F2A2c2|B2A2G4|z8|z8|
ci dessous, Pierrick LEMOU



DROLETTE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

X2

NOTATION ABC: T:DROLETTE

C:Traditionnel Rennais

L:1/8 Q:260 M:2/4 K:G

DDG2|B3/2A/GG|DDG2|B3/2A/G2|

DDG2|B3/2A/GG|DDG2|B3/2A/G2|

AAA2|B2cB|AGF2|E2D2|G/A/B/A/G/A/B/A/ \

GBBA|G/A/B/A/G/A/B/A|FAG2|G/A/B/A/G/A/B/A

GBBA|G/A/B/A/G/A/B/A|FAG2|DDG2|B3/2A/GG|

DDG2|B3/2A/G2|DDG2|B3/2A/GG|DDG2|B3/2A/G2|

AAA2|B2cB|AGF2|E2D2|G/A/B/A/G/A/B/A|GBBA|

G/A/B/A/G/A/B/A|FAG2|G/A/B/A/G/A/B/A|GBBA|

G/A/B/A/G/A/B/A|FAG2|



FOUGERE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

P 6 7 6 6 7 6 6 7 6 7 7 7 8 7 7 7 8

T 7 7 7 7 7 7 7 7 7 7 8 7 8

P 7 7 7 8 7 7 7 6 7 7 7 8 7 7 7 6

T 8 7 7 8 7 8 7 8 7 7 8 7

NOTATION ABC: T:FOUGERE

C:Traditionnel Rennais L:1/8 Q:320 M:4/4 K:G

GAB2G2AA|GAB2G2AA|GAB2G2A2|GAB2G2AA|GAB2G2AA|GAB2G2A2|
 B2BABcd2|B2BABcd2|BBBdcBA2|\ABcBA2G2|BBBdcBA2|ABcBA2G2|\



MOULINET

Traditionnel Rennais

NOTATION ABC : T:MOULINET

C:Traditionnel Rennais

L:1/8 Q:360 M:4/4 K:G

z2GABGAB|z2GABczA|z2FGAFGA|z2cBABzG|z2GABGAB|
z2GABczA|z2FGAFGA|z2cBABzG|z2G3Az2|z2G3Gz/Bd/|\
zdBAGAzA|BcBAA/B/cBA|B3/2G/G3/2B/z/d3/2dB|AGA2ABcB|
AA/B/cBABz/G/c|BAG2A2G2|BdggecA2|\
AcAced/c/BA|B3/2G/z/Bd/z/gg/z/ec/|z/A3/2z/Ac/z/Ac/z/ed/|\
c/BA/z/B3/2GBAG|zAzGzGzG|\zGzGzAzA|zGzGz4|

PIQUÉE DOUBLE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

P 5 6 6 6 6 7 7 7- 6- 7-

T 5 6 6 7 6 5 6 7 8 7-

P 7 8 7 7 6 7- 6- 7- 7 8 7 6-

T 7 8 8 7 7- 7- 7- 7 8 8 7

NOTATION ABC: T:PIQUÉE DOUBLE

C:Traditionnel Rennais

L:1/8

Q:500

M:4/4

K:G

D2EFG2F2|G2A2G2F2|E2FGA2B2|c2B2A4|

D2EFG2F2|G2A2G2F2|E2FGA2B2|c2B2A4|

B4G4|B4A4|A2Bcd2c2|

\B2A2B2G2|B4G4|B4A4|

A2Bcd2c2|B2A2B2G2|G8|z8|z8|z8|z8|z8|z8|z8| \

ci contre, Yvon ROUGET



RASSEMBLÉE DE MÉZIERES

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU
Système CADB

P 5 6 7 7 | 7 6 | 5 6 7 | 7 7 6 | 5 6 7 7 | 7 6 | 5 6 7 | 7 6 6

T | 7 7- | 6 7 | 8 7 | | 7 7- | 6 7 | 8 7

X2

P . 7 7 7 6 | 7 7 7 6 | 7 8 8 7 | 6 | 6 | 8 7 6 .

T | 7 | 7 | 8 | 7 7 7 7 | 6 7 7 7 | 6 7 | 8 7 |

NOTATION ABC.

T:RASSEMBLÉE de MEZIERES

C:Traditionnel Rennais

L:1/8

Q:360

M:6/8

K:G

D2GB2B|BAGA3|DFGA2B|cBAB2G|D2GB2B|

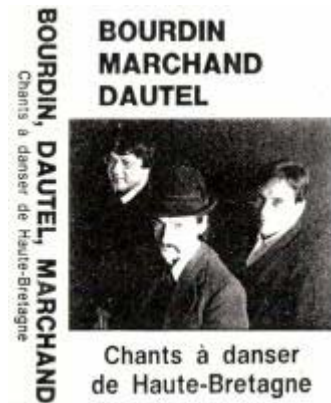
BAGA3|DFGA2B|cBAB2G|G4zB/B/|BAGz2B/B/|

BAGz3|B2dz2d| \

cBAz2A/A/|AGFz2A/A/|AGFz3|A2dz2c|BAGz3|

B/B|BAz2G|B/B|BAz2G|zB2z2d|dcBz2A|A/A|AGz2F| \

A/A|AGz2F|zA2z2d|cBAz2G|z6|z6|z6|z6|z6|z6|z



Rond Balancé de DOL

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

X2

P 5 5 6 7 6 6 5 5 6 7 6 6 5 5 6 7 6
 T 7 7 7

P 7 7 6 5 5 6 6 6 6 6 7 7 6 6 7 7
 T 8 7 6 5 5 6 6 6 6 7 7 7 8 7

NOTATION ABC: T:Rond Balancé de DOL C:Traditionnel Rennais

L:1/8 Q:260 M:2/4 K:G

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DDG2|B2GG|DDG2|B2GG|DDG2|B2G2|DDG2|B2GG|DDG2|B2GG|
DDG2|B2G2|AAA2|B2cB|AGF2|E2D2|DGGG/G/| GBB2|AAAc/A/|G2G2|
z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|z4|\
z4|z4|z4|z4|z4|z4|z4|z4|z4
    
```



Rond balancé de Dol (par les Chantous d'Loudia)
fest noz Arradon 10/05/2014

SABOTTÉE

Traditionnel Rennais

Tablature Accordéon Diatonique: Yves BELOTTEAU

Musical notation for the first system of 'SABOTTÉE'. It consists of a treble clef staff in 6/8 time with a key signature of one flat (B-flat). The melody is written in eighth notes. Below the staff is a two-line tablature for the diatonic accordion, with letters 'P' and 'T' on the left. The first system contains six measures of music.

Tablature for the first system:

P	6	9	9	8	7	8—	6	9	9		
T	8	9	9	8 8'—	9—	8	8	8	9	9	8 8'—

The second system contains six measures of music, with the final measure marked 'X2'. The tablature for the second system is:

P	8	7	8	3	6	6	6	6	6		
T	9—	8	8—	8	8	8	8	8	8	8	8

NOTATION ABC: T:SABOTTÉE C:Traditionnel Rennais

L:1/8 Q:400 M:6/8 K:C

Gceg2g|e2cf3|e3d2c|B2cd3|Gceg2g|e2cf3|e3d2c|B2dc3|c2cc2c|c2cG2G|
c2cc2c|c2cG3|c2cc2c|\c2cG2G|c2cc2c|c2cG3|z6|z6|z6|z6|z6|z6|z6|z6|\



La Sabotée (par les Diatos Volants) fest noz
Corps-Nuds 24/01/2015